MARVEL COMICS
DAREDEVIL
SEPT '96 356
DAREDEVIL
KILLER IN THE DARK!
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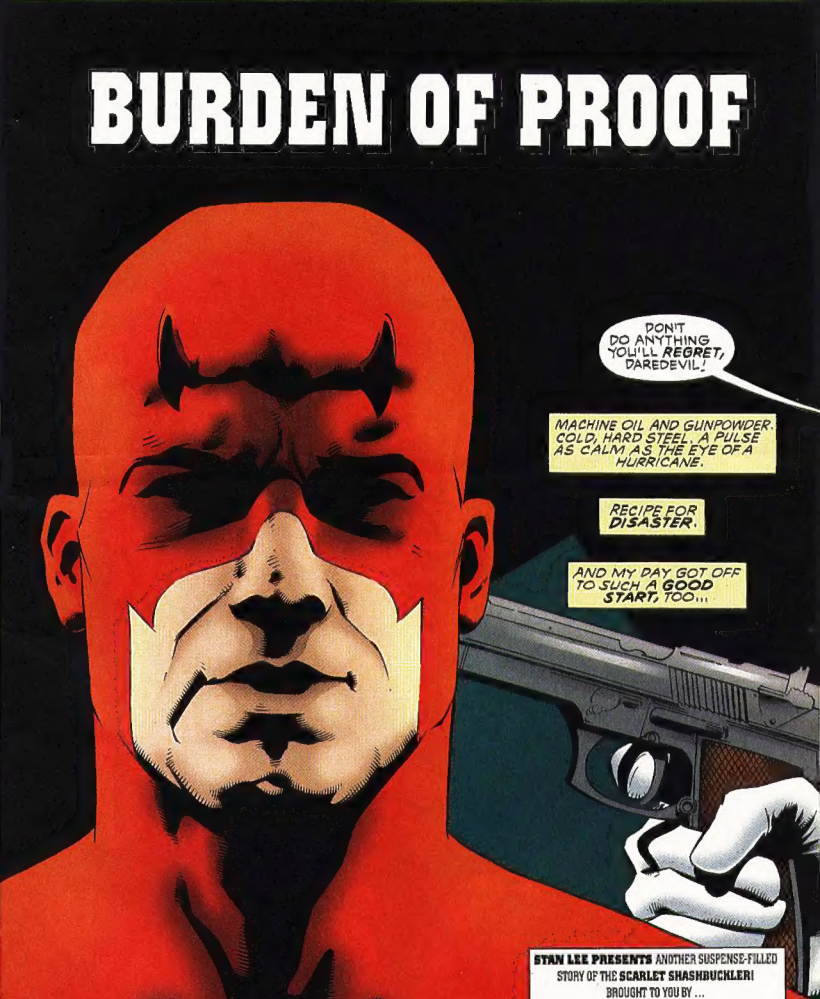

STAN LEE PRESENTS ANOTHER SUSPENSE-FILLED STORY OF THE **SCARLET SHASHBUCKLER!**

BROUGHT TO YOU BY ...

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SAL BUSCEMA – LAYOUTS, Pgs. 1-13, 22-31
GARY NORD – PENCILS, Pgs. 1-13, 22-31
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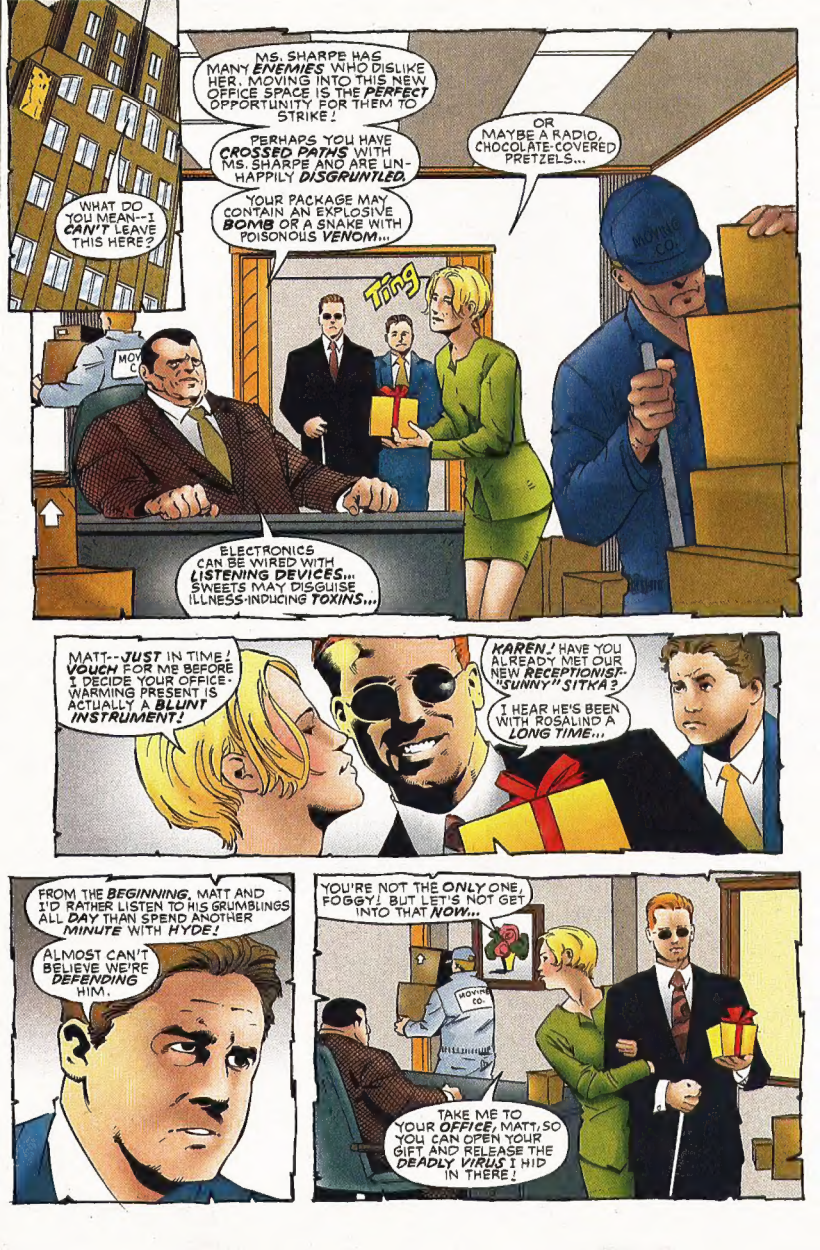
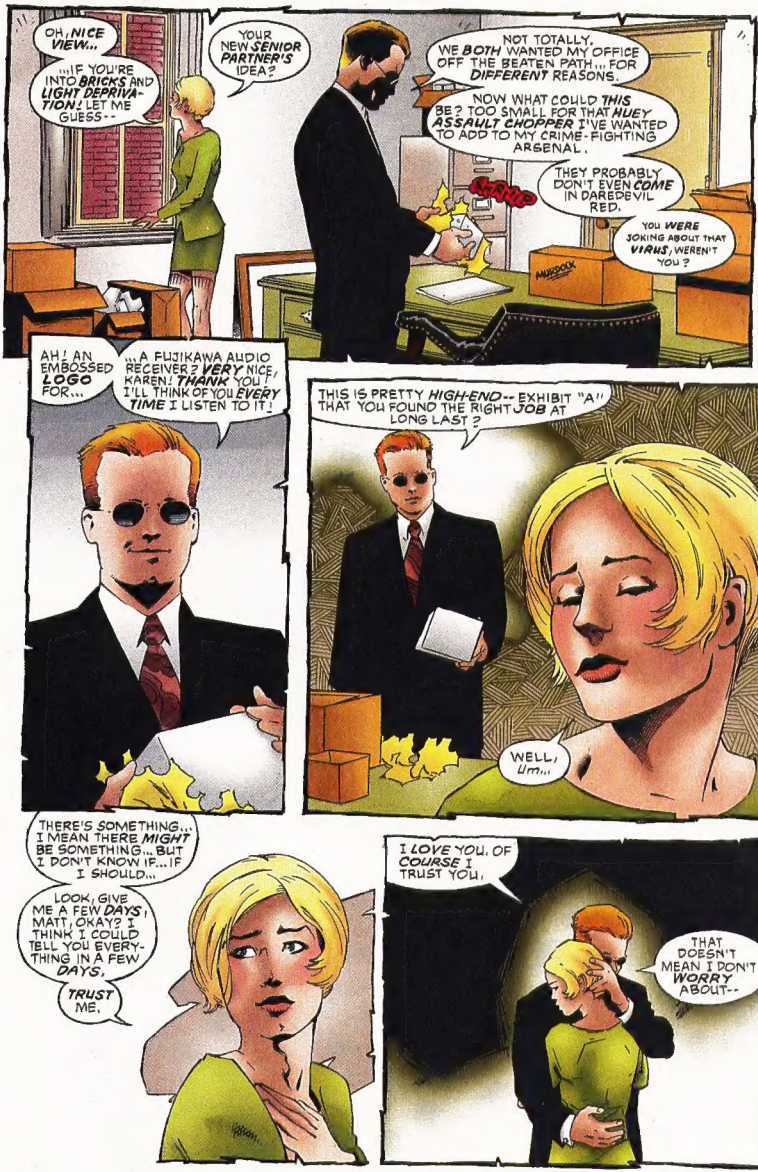
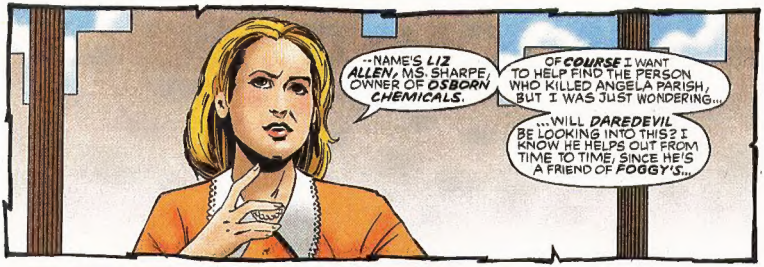
...AT THE FEDERAL PRISON.
...THEY'RE CHARGING YOU WITH KIDNAPPING, TOO.
NO! THEY CAN'T! I WON'T LET THEM.
SMA$H
HYDE
GAHH!
VERY IMPRESSIVE, HYDE!
I'M SURE OUTBURSTS LIKE THAT WILL CONVINCE THE JURY YOU COULD'VE NEVER KILLED ANGELA PARISH.
MATT! DON'T PROVOKE HIM, MATT!
HEH HEH HEH!
JUST TRYING TO KEEP THINGS INTERESTING, COUNSELOR. TOO BAD YOU'RE BLIND--BUT YOUR FAT FRIEND CAME THROUGH WITH FLYING COLORS--
--YELLOW TO THE BONE!

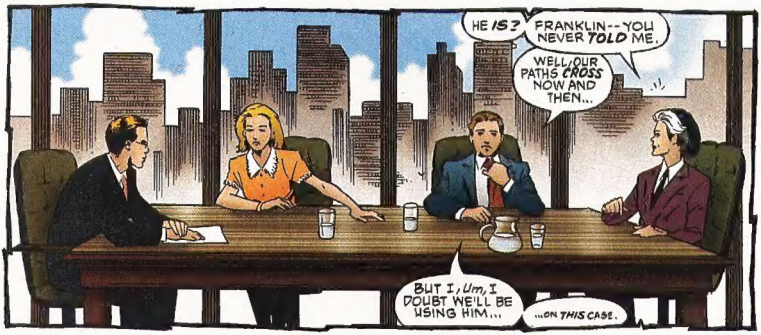
FOR THE LAST TIME, HYDE--HIS NAME'S FRANKLIN NELSON. HE'S MY PARTNER AND SECOND CHAIR IN THIS CASE...
... AND A CLOSE PERSONAL FRIEND OF DAREDEVIL!
GRRRR!
I HAVE NO LOVE OF DAREDEVIL, MR. MURDOCK--OR PARTNERS...
...MR. NELSON!
I PREFER TO BE ACCOUNTABLE FOR MY OWN ACTIONS! IT ALLOWS ME TO PLAN AHEAD!
FOR INSTANCE--IN BOX 666 OF THE BOWERY POST OFFICE YOU'LL FIND A HAND-WRITTEN LETTER FROM ANGELA PARISH TO ME!
REGISTERED MAIL--NEVER OPENED!
HYDE
IN IT, SHE THANKS ME FOR KEEPING HER OFF THE STREETS...
...LOCKED AWAY FROM TEMPTATION WHILE SHE KICKED THE DRUG HABIT!
HYDE
WHAT KIDNAPPING CHARGES, COUNSELOR?

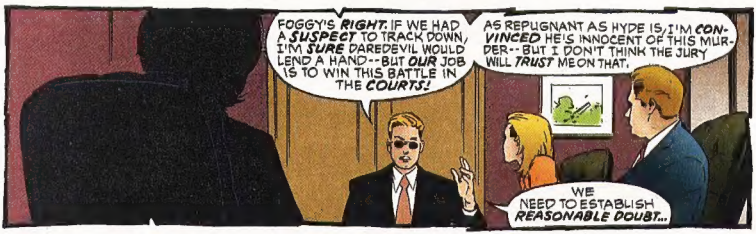

MS. SHARPE HAS MANY ENEMIES WHO DISLIKE HER. MOVING INTO THIS NEW OFFICE SPACE IS THE PERFECT OPPORTUNITY FOR THEM TO STRIKE!
PERHAPS YOU HAVE CROSSED PATHS WITH MS. SHARPE AND ARE UNHAPPILY DISGRUNTLED.
OR MAYBE A RADIO, CHOCOLATE-COVERED PRETZELS...
WHAT DO YOU MEAN--I CAN'T LEAVE THIS HERE?
YOUR PACKAGE MAY CONTAIN AN EXPLOSIVE BOMB OR A SNAKE WITH POISONOUS VENOM...
Ting
MOVING CO.
ELECTRONICS CAN BE WIRED WITH LISTENING DEVICES... SWEETS MAY DISGUISE ILLNESS-INDUCING TOXINS...
MATT--JUST IN TIME! VOUCH FOR ME BEFORE I DECIDE YOUR OFFICE-WARMING PRESENT IS ACTUALLY A BLUNT INSTRUMENT!
KAREN! HAVE YOU ALREADY MET OUR NEW RECEPTIONIST--"SUNNY" SITKA?
I HEAR HE'S BEEN WITH ROSALIND A LONG TIME...
FROM THE BEGINNING, MATT AND I'D RATHER LISTEN TO HIS GRUMBLINGS ALL DAY THAN SPEND ANOTHER MINUTE WITH HYDE!
ALMOST CAN'T BELIEVE WE'RE DEFENDING HIM.
YOU'RE NOT THE ONLY ONE, FOGGY! BUT LET'S NOT GET INTO THAT NOW...
MOVING CO.
TAKE ME TO YOUR OFFICE, MATT, SO YOU CAN OPEN YOUR GIFT AND RELEASE THE DEADLY VIRUS I HID IN THERE!

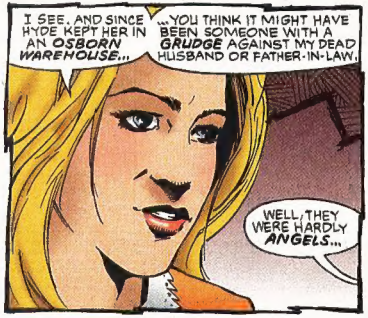

OH, NICE VIEW...
...IF YOU'RE INTO BRICKS AND LIGHT DEPRIVATION! LET ME GUESS--
YOUR NEW SENIOR PARTNER'S IDEA?
NOT TOTALLY. WE BOTH WANTED MY OFFICE OFF THE BEATEN PATH... FOR DIFFERENT REASONS.
NOW WHAT COULD THIS BE? TOO SMALL FOR THAT HUEY ASSAULT CHOPPER I'VE WANTED TO ADD TO MY CRIME-FIGHTING ARSENAL.
THEY PROBABLY DON'T EVEN COME IN DAREDEVIL RED.
YOU WERE JOKING ABOUT THAT VIRUS, WEREN'T YOU?
MURDOCK
AH! AN EMBOSSED LOGO FOR...
...A FUJIKAWA AUDIO RECEIVER? VERY NICE, KAREN! THANK YOU! I'LL THINK OF YOU EVERY TIME I LISTEN TO IT!
THIS IS PRETTY HIGH-END-- EXHIBIT "A" THAT YOU FOUND THE RIGHT JOB AT LONG LAST?
WELL, UM...
THERE'S SOMETHING... I MEAN THERE MIGHT BE SOMETHING... BUT I DON'T KNOW IF... IF I SHOULD...
LOOK, GIVE ME A FEW DAYS, MATT, OKAY? I THINK I COULD TELL YOU EVERYTHING IN A FEW DAYS.
TRUST ME.
I LOVE YOU. OF COURSE I TRUST YOU.
THAT DOESN'T MEAN I DON'T WORRY ABOUT--

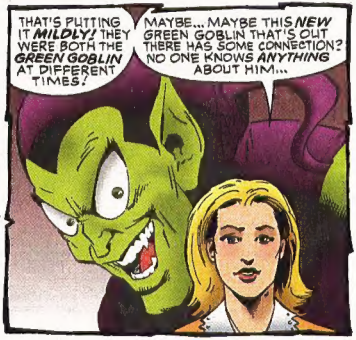
IT DOES MY HEART GOOD TO SEE YOU GETTING ON SO WELL WITH THE HELP, MATTHEW.
YOUR NEW SECRETARY, I PRESUME?
I COULD HEAR YOU COMING, ROSALIND--BUT TRY KNOCKING NEXT TIME. THINK OF IT AS AN EXPERIMENT IN COMMON COURTESY.
THIS IS KAREN PAGE--MY GIRL-FRIEND.
KAREN, THIS IS--
I KNOW--THE INFAMOUS "RAZOR" SHARPE. I CAN SEE WHY THEY CALL HER THAT!
THEY RARELY DO, MS. PAGE--TO MY FACE!
BUT THEN, YOU'VE ALWAYS MADE YOUR OWN MISTAKES, HAVEN'T YOU? SUCH AS YOUR LIFE IN HOLLYWOOD'S FAST LANE...
...BY FAR THE MOST FASCINATING STONE I TURNED OVER WHILE BACKGROUND CHECKING MY NEW PARTNERS!
THAT... WAS A LIFETIME AGO...
AND YOU CLAWED YOUR WAY OUT! TOOK BACK YOUR LIFE! I ADMIRE THAT--GREATLY!
MATTHEW AND I MUST ATTEND TO BUSINESS RIGHT NOW--BUT I DO HOPE WE CAN GET TO KNOW EACH OTHER, MS. PAGE.
UM... KAREN. CALL ME KAREN.


--NAME'S LIZ ALLEN, MS. SHARPE, OWNER OF OSBORN CHEMICALS.
OF COURSE I WANT TO HELP FIND THE PERSON WHO KILLED ANGELA PARISH, BUT I WAS JUST WONDERING...
...WILL DAREDEVIL BE LOOKING INTO THIS? I KNOW HE HELPS OUT FROM TIME TO TIME, SINCE HE'S A FRIEND OF FOGGY'S...


HE IS?
FRANKLIN--YOU NEVER TOLD ME.
WELL, OUR PATHS CROSS NOW AND THEN...
BUT I, UM, I DOUBT WE'LL BE USING HIM...
...ON THIS CASE.


FOGGY'S RIGHT. IF WE HAD A SUSPECT TO TRACK DOWN, I'M SURE DAREDEVIL WOULD LEND A HAND--BUT OUR JOB IS TO WIN THIS BATTLE IN THE COURTS!
AS REPUGNANT AS HYDE IS, I'M CONVINCED HE'S INNOCENT OF THIS MURDER--BUT I DON'T THINK THE JURY WILL TRUST ME ON THAT.
WE NEED TO ESTABLISH REASONABLE DOUBT...


I SEE. AND SINCE HYDE KEPT HER IN AN OSBORN WAREHOUSE...
...YOU THINK IT MIGHT HAVE BEEN SOMEONE WITH A GRUDGE AGAINST MY DEAD HUSBAND OR FATHER-IN-LAW.
WELL, THEY WERE HARDLY ANGELS...


THAT'S PUTTING IT MILDLY! THEY WERE BOTH THE GREEN GOBLIN AT DIFFERENT TIMES!
MAYBE... MAYBE THIS NEW GREEN GOBLIN THAT'S OUT THERE HAS SOME CONNECTION? NO ONE KNOWS ANYTHING ABOUT HIM...

WELL, I THINK BEN URICH KNOWS SOMETHING!
MAYBE IT'S TIME TO PUT HIM UNDER OATH! AND IF HE TRIES TO HIDE BEHIND A REPORTER'S "CONFIDENTIAL SOURCES"---
PUM
EASY, FOGGY--THAT'S A NEW TABLE!
MAYBE I'M NIT-PICKING, BUT BEFORE BEN'S LOCKED UP FOR CONTEMPT I THINK WE SHOULD MAKE SURE WE HAVE A VIABLE SUSPECT.
THE WAREHOUSE WAS PADLOCKED CLOSED--AND HYDE BROKE THAT TO GET IN. COULD THIS NEW GOBLIN HAVE A KEY TO THAT LOCK?
WHAT DO YOU MEAN? IF THIS GOBLIN KNOWS ALL THE ORIGINAL'S SECRETS, HE WOULDN'T NEED A KEY.
NORMAN OSBORN HAD HIDDEN ENTRANCES BUILT INTO JUST ABOUT EVERY ONE OF HIS WAREHOUSES!
MATT... FRANKLIN...
...I SMELL ACQUITTAL!
EXCUSE THE INTERRUPTION, MS. SHARPE, BUT ALL PHONE LINES HAVE NOT BEEN INSTALLED AND THERE IS A CALL FOR MR. NELSON.
A FEMALE WOMAN WHO SAYS SHE'S HIS MOTHER?
EXCUSE ME AGAIN--I MUST RETURN TO MY POST BEFORE AN UNFORTUNATE TRAGEDY OCCURS...
OH, Um, THANK YOU, SUNNY.
I'LL, Um, I'LL TAKE IT IN MY OFFICE... IF THAT'S ALL RIGHT, ROSALIND?
OF COURSE, FRANKLIN. GIVE HER MY BEST...

...NOT THAT SHE DESERVES IT...
MISS SHARPE? WE'RE DONE HERE. IF YOU COULD SIGN...?
COULDN'T BELIEVE WHEN I HEARD OUR COMPANY WAS MOVING YOU, MISS SHARPE. YOU REMEMBER GRAHAM GRAYSON?
NO. SORRY, I MEET SO MANY PEOPLE...
Chink
SENATOR'S NEPHEW! YOU GOT HIM OFF A DWI CHARGE THREE YEARS BACK--
THAT SOUND! A RING HITTING...
BE RIGHT BACK, FOGGY, LIZ...
JUST REMEMBERED SOMETHING THAT'S IN MY OFF--
BLAM
--OOPS!
WHN--!
--BUT HE WAS DRIVING DRUNK SIX MONTHS LATER, LADY, AND HE KILLED MY SISTER!
ALL 'CAUSE OF YOU, YOU SOULLESS BI--

WHOK
--NGCH!
PARDON MY FRUIT BASKET, LADIES AND GENTLEMEN...
...BUT I HAD A LITTLE TROUBLE GETTING PAST THE RECEPTIONIST!
NOW GET DOWN AND STAY DOWN!
GOOD BOY!
HADN'T EXACTLY PLANNED FOR THAT GIFT TO BE USED AS A WEAPON, YOU KNOW.
WAS KIND OF HOPING IT'D GET MY COMPANY IN GOOD WITH OUR NEW NEIGHBOR--IN CASE THEY NEEDED ANY INVESTIGATING WORK DONE...
NGH!
I THINK IT SERVED ITS PURPOSE ADMIRABLY--DON'T YOU, MATT?
IN FACT, I GUARANTEE WE'LL SEND BUSINESS YOUR WAY, MS.--?
KNIGHT... MISTY KNIGHT. FROM KNIGHTWING RESTORATIONS ON SIX.
AND IF YOU THINK I'M GOOD WITH A BANANA, YOU SHOULD SEE ME WITH A GUN.
LITTLE DID I KNOW...

...THREE HOURS LATER I'D FIND OUT FOR MYSELF!
I THOUGHT YOU KNEW I WAS ONE OF THE GOOD GUYS, LADY--THAT'S THE ONLY REASON I LET MY GUARD DOWN...
AND IT'S THE ONLY REASON I DIDN'T SHOOT THE MINUTE I SAW YOU! WHAT'RE YOU DOING HERE, DAREDEVIL?
DO THE WORDS "OPEN SESAME" MEAN ANYTHING TO YOU?
MISTY, RIGHT? MISTY KNIGHT?
YEAH.
SO... YOU'RE LOOKING FOR THE POSSIBLE SECRET ENTRANCE TO THIS PLACE, TOO?
BUT YOU COLLARED HYDE--WHY WOULD YOU DO ANYTHING TO HELP HIM WALK?
YOU EXPECT LOGIC FROM SOMEONE WHO DRESSES LIKE A DEVIL AND WANTS PEOPLE TO THINK HE'S A HERO?
KNIGHTWING RESTORATIONS DOESN'T USUALLY TAKE ON JOBS LIKE THIS, EITHER. WHAT'S YOUR EXCUSE?
WELL, WHEN ROSALIND SHARPE OFFERED ME THE CASE, I WASN'T SURE, BUT...
...MURDOCK--HE'S SURE. HE CONVINCED ME... AND HE'S RIGHT--NO ONE SHOULD GO DOWN FOR A CRIME THEY DIDN'T COMMIT
NOT EVEN SLIME LIKE HYDE.
I'M SURE HE WISHES THERE WERE ELEVEN MORE JUST LIKE YOU OUT THERE, MISTY.
COME ON--LET'S SEE IF WE CAN MAKE HIS JOB A LITTLE EASIER...

MISTY MOVES WITH THE CONFIDENCE OF A PROFESSIONAL WHO KNOWS EXACTLY WHAT SHE'S SEARCHING FOR.
I STAND THERE LIKE A BROKEN DISNEY ANIMATRONIC AND HOPE SHE DOESN'T NOTICE.
BEING BLIND, I'M NOT VERY GOOD AT LOOKING FOR THINGS...
...WITH MY EYES.
I LIKE TO THINK MY REMAINING HEIGHTENED SENSES MAKE UP FOR THAT.
I TELL YOU, DD--YOU AND PYRO DID A REAL PIECE OF WORK ON THIS PLACE...*
I START SIFTING THROUGH A THOUSAND SENSATIONS, TUNING THEM OUT ONE BY ONE.
IT'S JUST THAT WE'RE LOOKING FOR SOMETHING THAT SHOULDN'T BE HERE.
*LAST ISSUE. -- The Prof.
THE CONSTANT MURMUR OF THE RIVER AND CITY... THE BITTER TANG OF CHARRED WOOD... MISTY'S VOICE...
TORCHED IT JUST ENOUGH TO MAKE TOSSING IT A REAL CHALLENGE...
NOTHING PERSONAL.
ANYTHING THAT BELONGS... ANYTHING I CAN ACCOUNT FOR IS ONLY A DISTRACTION.
A BAD MEMORY.
HYDE'S OPPRESSIVE, LINGERING SCENT.
A PLANK STAINED WITH A YOUNG GIRL'S BLOOD
SWEAT AND DEATH AND...
...AND...

I'VE GOT SOME-THING!
OH, WONDERFUL! THE COLLARS-ING BUILDING JAMMED THE HATCH SHUT! AND ME WITH-OUT THE PROPORTIONATE STRENGTH OF A DEVIL!
NNG!
THIS MUST LOOK VERY HEROIC!
OPENING THAT WILL TAKE A CRANE OR AN UNLIMITED WEIGHT WRESTLER OR...
NEED A HAND, DD?
WHAT-- THIS? PIECE OF CAKE!
BUT IF YOU WANT TO GIVE IT A TRY...
YEAH, RIGHT.
OKAY-- YOU'LL HAVE TO BRACE ME. I DON'T WANT TO LOSE MY ARM HERE...
THIS ISN'T JUST SOME CHEAP TRICK TO GET CLOSE TO ME, IS IT?
PUH-LEASE! I'VE GOT A BOYFRIEND AND WE BOTH BELIEVE THERE ARE SOME THINGS AND SOME PEOPLE...
...THAT HAVE TO BE DEALT WITH...
...WITH AN IRON FIST!
KREEEENK

IT HAPPENS SO FAST, I'M CAUGHT OFF-BALANCE. THERE'S THE SOUND OF TEARING METAL AND...
REENGK
HYDRAULICS LUBRICATED PISTONS. TITANIUM CABLES.
SO... BIONIC, HUH?
JUST MY ARM. HOW--?
OH, WE SUPER HEROES HAVE WAYS... AND BY-LAWS THAT PREVENT US FROM TELLING YOU ABOUT THEM.
I THINK IT'S GETTING PRETTY DEEP AROUND HERE...
I'LL SAY! TWENTY-SEVEN FEET STRAIGHT DOWN!
UM... YOU WERE TALKING ABOUT THIS TUNNEL, WEREN'T YOU?
DOES IT MATTER?
NOW THAT WE'VE FOUND THIS, I'VE FULFILLED MY CONTRACT. ALL THAT'S LEFT IS REPORTING BACK AND TEDIOUS PAPER-WORK...
THE EXCITING LIFE OF A PRIVATE INVESTIGATOR...
GUESS THAT'S WHY I'M A MASKED VIGILANTE, MISTY-- IF I WANTED TO FILL THINGS OUT IN TRIPLICATE, I'D BE A LAWYER!
BUT THIS HORNHEAD WOULD RATHER RUSH IN WHERE ANGELS FEAR TO TREAD!
DON'T WAIT UP. I MAY BE A WHILE...

WAIT -- YOU NEED A LIGHT DOWN THERE?
YOU KIDDING? I'M THE MAN WITHOUT FEAR -- I'M NOT SCARED OF A LITTLE DARK!
GO HOME, MISTY -- I STUB MY TOE, IT'S MY OWN FAULT!
THAT'S NOT LIKELY TO HAPPEN, OF COURSE. NO LIGHT? NO PROBLEM! THANKS TO MY HYPER-SENSES...
... AND RADAR SENSE!
FROM WHAT I HEAR, IT ISN'T EXACTLY MYST-LEVEL GRAPHICS, BUT IT PICKS OUT THE COLLAPSED TUNNEL JUST FINE.
KAREN ALWAYS LIKED ASTEROIDS BETTER ANYWAY.
SO MUCH FOR THE GOOD NEWS.
... SILICON COMPOUND? HOW'D THIS GET -- ?
OF COURSE! HYDE'S OLD PARTNER -- COBRA!
WORD IS THEIR PARTING WAS WORSE THAN A BAD DIVORCE! NO ONE WOULD LIKE TO STICK IT TO HYDE MORE!
I'M NO CONTORTIONIST LIKE COBRA, BUT I CAN MOVE THIS DEBRIS WITH GOOD OLD-FASHIONED ELBOW GREASE.
THE RUBBLE CLEARLY HASN'T BEEN DISTURBED IN A LONG TIME... AND AIR'S COMING THROUGH AN OPENING THAT'S BARELY LARGE ENOUGH FOR YOUR AVERAGE 30-POUND SEWER RAT.
I FEEL MY WINNING ARGUMENTS SLIPPING AWAY LIKE THEY'RE COVERED IN...
AND COBRA CAN'T HIDE HIS TRAIL -- NOT FROM ME!

SIX HOURS.
SIX LONG HOURS THROUGH SEWERS AND SUBWAYS AND UTILITY TUNNELS--BILLABLE TO HYDE AS FAR AS I'M CONCERNED.
ABOVE ME, I HEAR HEARTBEATS AND LOUD VOICES. SOME I RECOGNIZE, SOME I DON'T.
NONE ARE COBRA'S, BUT HE COULD BE--
WHAT--?
KAREN! I'M SURE THAT WAS KAREN'S VOICE!
SURPRISE AND SPEED ARE ON MY SIDE--AND I CAN BE PRETTY SMART WHEN I HAVE TO BE.
KNOWING THREE OF THESE LOW-LIFES ARE THE THUGS CALLED THE ENFORCERS, I PIVOT THE STEEL GRATING INTO THEIR MUSCLEMAN--OX.
DUHG!
HE OBLIGINGLY CRASHES BACK INTO A NICE SET-UP OF SOME PRESUMABLY STOLEN ELECTRONICS.
THAT'S WHEN I NOTICE THERE'S NO SIGN OF KAREN.
WHO--?
IT'S THAT SIDEWINDER--DAREDEVIL!
OF COURSE THERE ISN'T. WHAT DID I THINK--HER NEW JOB WAS AS ONE OF THE ENFORCERS?
HUH?
I CAN BE PRETTY STUPID WHEN I HAVE TO BE.

LEAVE HIM TO ME! HE WON'T BE SUCH A PRETTY BOY ONCE FANCY DAN DANCES ON HIS FACE!
RIGHT NOW, I BETTER PAY ATTENTION!
WHAAAA--!
SORRY, FANCY--YOU'RE JUST NOT MY TYPE!
YOU TAKE ON ONE ENFORCER, DEVIL--YOU TAKE US ALL ON! WE'RE TIGHT!
I'LL SHOW YOU HOW TIGHT!
UHN!
A CONTORTIONIST? THIS IS NEW!
THIS IS BAD! DON'T TELL ME I WAS WRONG ABOUT COBRA!
HEY, SNAKE--SAVE SOME FOR ME! YA HEAR ME, MARSTON?
SNAKE.. MARSTON? I THOUGHT YOU WERE DEAD!
NOT HALF AS DEAD AS YOU'LL BE, DEVIL!
UP.

HEY! I SAID WAIT FER YER OLD PAL, HAMMER HARRISON, SNAKE! YOU AN' ME -- WE PUT SPIDER-MAN ON THE CANVAS ONCE!
WOK
NGH!
TRYIN' TO HOG ALL THE FUN? YA GOT SOME NERVE!
ACTUALLY, HE'S GOT ONE--- RIGHT HERE!
AGHH!
AND IT ALWAYS COMES THROUGH IN A PINCH!
THOK
THAT DECIDES THAT. MARSTON'S NOT MY MAN.
IF HIS SUIT WAS SILICON-COATED, I WOULD NEVER HAVE BEEN ABLE TO GRAB HIM LIKE THAT!
LIVE AND LEARN, THAT'S WHAT I SAY.
OUR HIGH-TECH RUSTLIN'S TOO SWEET A DEAL TO LET THIS RED DEVIL SNAKEBITE US, OX.
LET'S MAKE THIS HIS LAST ROUND-UP!
YEAH, MONTANA! OX'LL ROUND 'IM UP-- INTA LITTLE PIECES!
OH--AND THINK FAST!

YEE-HAW!
THRAM
AND IT'S A GOOD IDEA TO THINK THINGS THROUGH.
THWAK
TRADE YOU!
THIS IS MONTANA'S ROPE, OX!
MONTANA'S YOUR BUDDY! YOU DON'T WANT TO BREAK HIS ROPE, DO YOU?
NO! OX BREAK YOU INSTEAD!
KWOOM
AHHG!
I STILL NEED TO WORK ON THAT ONE.

TIME FOR A LITTLE PAY-BACK, PRETTY BOY--HOW DO YOU LIKE IT?
NNG!
I LIKED YOU BETTER... WHEN THERE WAS ONLY... THREE OF YOU GUYS!
NOT THAT I'M NOT HAVING FUN NOW!
AARGH!
KREK
YOU DIE NOW!
AND I'M SURE YOU'D DO A GREAT JOB, OK...
...BUT I'VE GOT TICKETS FOR THE CIRCUS OF CRIME'S ANNUAL ARREST, AND I KNOW THEY'RE NO ENFORCERS, BUT...
WHAT I'M TRYING TO SAY IS WE'VE ALL GOT THINGS TO DO, DON'T WE?
KWUM

SO WHILE I ENJOY TEMPTING DEATH AS MUCH AS THE NEXT GUY...
...AND NOTHING WOULD MAKE ME HAPPIER THAN YOUR LITTLE GLEE CLUB DOING TEN-TO TWENTY UPSTATE...
...BUT THE ONLY PERSON I'M INTERESTED IN RIGHT NOW IS YOUR BOSS--COBRA!
COBRA--?!
--WHO SAID?
--AIN'T WORKIN' FOR NO ONE!
--OUR OWN BOSSES!
--LOCO DEVIL!
--NOT KINGPIN! NOT HYDE! NOT--
--WE CALL OUR OWN SHOTS!
--THAT'S RIGHT!
SHEESH! SORRY I SAID ANYTHING!
--THINK WE'RE GOONS.
--SECOND STRINGERS?
--SHOW YOU!
HEY--I SAID I WAS SORRY!
COME ON, I CAN'T EVEN HEAR MYSELF TH--
UP
ZZZZZZ
TZOK
--NNGHK!

I HOPE YOU PREPARED YOURSELF FOR A SHOCK, DAREDEVIL!
COBRA'S GOT NOTHING TO DO WITH THIS PLACE! NO--YOU COME HERE AND YOU'VE GOT TO DEAL WITH--
--THE EEL!
ACID, COPPERY TASTE IN MY MOUTH. SOUNDS ARE MUFFLED AND FAR AWAY. MUSCLES SPASMING... UNRESPONDING...
...AND THE DAY GOT OFF TO SUCH A GOOD START, TOO.
CONTINUED!

DEVIL'S ADVOCATE

C/O MARVEL COMICS, 387 Park Avenue South, New York, NY 10016

Letters for publication must include your name and address, although we will withhold that information upon request.

JAMES "PROFESSOR" FELDER, EDITOR

BIG ANNOUNCEMENT DEPARTMENT HERE!

AND SHOUTS HERE!

Dear Devil People,

Marvel Comics has performed many miracles over the last year. Examples include Mark Waid and Ron Garney's work on CAPTAIN AMERICA, Mark Waid taking the writer's helm of X-MEN, Peter David's continuous work on THE INCREDIBLE HULK, and many other things that have lately made me happy. But now you have gone and done something completely spectacular. By saying spectacular I am referring to Karl Kesel, Cary Nord, and DAREDEVIL.

I loved the way Karl and Cary reintroduced Matt Murdock back into the world of the living, and also the return of the psychotic Daredevil villain, Mr. Hyde. The most amazing part is that all of this took place in one issue (#353 to be exact) and was simply sensational. Karl's brilliant words matched with Cary's astonishing pictures was one of the best writer/artist teams ever to hit the comic shelves.

Rob Haney
9631 Highstone Dr.
Roscoe, IL 61073

Wow! Karl and Cary are just blushing all over! Response to their first issue together was phenomenal (to say the least), and the best is yet to come!

Dear "Devil":

Dared Evil. Man-o-man, I looked at that new cover logo, and I saw those words in a new light. Dared Evil. I never thought of that before...maybe it's an idea for a new story line.

I even bought issue #353, my first one since DAREDEVIL #307 (after being with DAREDEVIL since issue #1, I just gave up when you started that multi-part Nomad crossover). I'm here to read DAREDEVIL, not some cross-over, -under, -around, and -through story.

And guess what? This Hyde story looks like a pretty good "Resurrection". However, I'm very conscious these days of whether you can still tell a good—no—great story...with a minimal body count. And again, I'm actually looking forward to the next issue.

Keep this up, and you may even bring back more of the forgotten ones yet, True Believers.

Tony Kowalik
5717 W. Higgins
Chicago, IL 60630

"Dared Evil", huh? We didn't intend that — but I'm sure Todd Klein, the letterer who designed our cool, new logo, will get a kick out of your interpretation of his work!

We're glad that our recent goings-on in DAREDEVIL have been enough to bring a "Forgotten One" like yourself back to the fold. Be assured, the great stories are only just beginning. Welcome home.

Dear DAREDEVIL team:

A few random thoughts about DAREDEVIL #353:

1. Daredevil's drastic new personality is certainly going to take an awful lot of getting used to. I'm still not certain that Spider-Man type banter really works for DD; maybe a yellow and black clad Daredevil, but somehow the red suit seems to go with a grimmer personality.

2. The Rosalind Sharpe subplot would've been a whole lot more interesting if you hadn't blown the surprise of her identity on the in-house ads page for the Edge books. Oh dear!

3. The background on the letters page really obscures the text. Come on, guys, this is as bad as the Redlines bit a couple of years back.

4. Final mention for an impressive art job by Cary Nord and Matt Ryan.

Cheers for now.

Andy Oliver
38 Sycamore Avenue
Upminster, Essex
England RM14 2HR

1. DD doesn't have a new personality that we have to get used to, Andy—it's just a side of his personality that used to be played up in the Stan Lee days all the way through to the classic Gene Colan issues! And we're glad to see that it's finally back!

2. All we can say is, "Things are not what they seem." See page 11 of this issue!

3. It was unreadable! That's an old letters page tradition around here — that we'll try not to repeat!

4. Thanks, Andy. We think that Cary and Matt are doing an outstanding job, too.

Dear Devil's Advocate,

I would just like to say:

1. Thank you for putting Daredevil back in the red costume.

2. Thank you for lightening the mood of the comic. There were definite bouts of humor in the latest DD (#353), and there was less blood being splattered around than has sometimes been the case. Long may these trends continue! I don't read comics to see a mirror of reality, or to see graphic representations of violence. I read them for fun and entertainment!

3. Thank you for putting Matt Murdock back into Daredevil. Karen Page is not the only person who is pleased to see Matt back where he belongs—by her side and in the courtroom.

Christine Carr
(Address withheld by request)

You're welcome, you're welcome again, and you're welcome one more time, Christine!

Dear Professor Felder.

I was hearing a lot about DAREDEVIL and the coming of the new creative team. After reading OVER THE EDGE #8, I decided to give DD a chance. Issue #353 was my first and I can say that I was very impressed. I think you guys have found yourselves a new reader.

The art was great. I'd never heard of Cary Nord before, but he and Matt Ryan did an outstanding job on the art side of things.

In his stunning debut, Karl Kesel provided a very entertaining story that posed many questions, like why is Mr. Hyde so confident, what does "Razor" have over Foggy, and are the Daughters of the Dragon working for Ms. Sharpe? I cannot wait to see how this story plays out. I know you guys have other great stories to tell, but allow me to suggest some characters to think about for future issues: Black Panther, Luke Cage, Night Thrasher, and Rage are some characters I'd like to see team up with Daredevil. Marvel has great African-American characters; I just feel that we don't see them enough.

Thanks for listening. Keep up the good work.

W. B.
10 Sanromanoway #1903
Toronto, Ontario
Canada M3N 2Y2

Glad that you enjoyed Karl's debut issue as DD writer, W.B. And if you thought that his first issue provided both questions and mysteries, just wait until you see what he has planned for future issues!

Dear Marvel,

Several months ago, you printed a letter I wrote asking you to put Daredevil back in the red costume, restore the identity of Matt Murdock, etc. You replied then that the upcoming issue #345 would "mow my lawn". Well, it turned out not to mow my lawn, although it was a step in the right direction. Things proceeded very slowly until issue #353. Wow! The *best* Daredevil story I have read in a long time. This guy Karl Kesel is outtasight! Matt Murdock back in the courtroom happily fighting crime as "The Man Without Fear", both Karen Page and Foggy Nelson back in the storyline...now that mowed my lawn, front and back. How about painting my house? Thanks.

Larry Peck
11004 Crofton Circle
Chester, VA 23831

You're welcome, Larry. It's always a pleasure doing lawnwork for loyal readers like you. Next issue, we'll promise to dig a pool for you...

Dear Devil's Advocate,

Hi, guys. I just wanted to say what a great job you did with issue #353. It's been three years since I read a DAREDEVIL story, and even longer since I enjoyed one. The creative team of Karl Kesel, Cary Nord, and Matt Ryan (along with everyone else) is exactly what this book needed. It has been much too long since we have seen Matt Murdock as a person, so I loved how over half the story was about him rather than Daredevil! But don't get me wrong, I loved the fight with Mr. Hyde!

I don't know where you found Karl, but keep him! He writes DAREDEVIL like no one I've ever read before! He actually makes Daredevil funny without copying old Spider-Man jokes like other writers have done in the past.

Jason Keen
P.O. Box 1047
Nashville, GA 31639

Actually, Jason, we found Karl in the Yellow Pages, under the heading *"Extremely Talented Comic Book Writers."*

NEXT ISSUE:

DD at the mercy of the EEL. And you think that's dire? How about Mr. Hyde's life in the hands of Foggy Nelson?!